

Bd. Auct - Foreign #50



CATALOGUE
OF THE
VERY VALUABLE & HIGHLY ARTISTIC COLLECTION
OF
Greek and English Coins
AND
ENGLISH COMMEMORATIVE MEDALS,
THE PROPERTY OF THE LATE
THOMAS MILLER WHITEHEAD, ESQ.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On THURSDAY, the 5th day of MAY, 1898,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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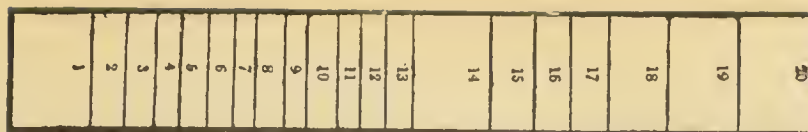
CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Serrants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



Sizes of the Coins.

Scale of Mionnet.

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GREEK COINS.

LOT

GOLD.

- 1 Hicetas of Syracuse (B.C. 287-278) Drachm, **ΣΥΡΑΚΟΣΙΩΝ.**, Head of Persephone to left, with wreath of corn in hair, behind, a bee; *rev.* a Biga driven by a winged victory to right, above **O**, and under the horses **Θ**, in the exergue **ΕΠΙΚΕΤΑ**, *a very fine little piece* 1
* * * From the Sparkes collection (lot 360).
- 2 Hiero II of Syracuse (B.C. 275-216), Drachm, Head of Persephone to left with hair bound with barley and wearing earring and necklet, behind, a poppy head; *rev.* **ΙΕΡΩΝΟΣ**, Biga to right driven by female charioteer, *fine* 1
* * * From the Strawberry Hill (lot 13) and Devonshire cabinets.
- 3 Agathokles of Syracuse, 1st coinage without name or title (B.C. 317-310), Laureated head of Apollo to left; *rev.* **ΣΥΡΑΚ**, Biga and charioteer to right, horses galloping, *very fine and scarce* 1
* * * From the Sparkes sale (lot 356).
- 4 Philip II of Macedon (B.C. 359-336) Stater, Laureate head of Apollo to right, of fine bold style; *rev.* **ΦΙΛΙΠΠΟΥ**, Biga to right with galloping horses, and below, a fulmen, *extremely fine* 1
* * * From the Sparkes collection (lot 362).

B

SILVER.

- 41
- 5 **Thurium Lucaniæ** (B.C. 390-350), Tetradrachm, Head of Pallas to right, wearing crested helmet adorned with Scylla, and on neck-piece a winged griffin; *rev.* ΘΟΥΡΙΩΝ, Bull butting to right, with a single fish in the exergue, *a most beautiful piece, of the highest merit and style* [Pl. I] 1
 *** This lovely piece was purchased by the late Mr. Whitehead at the G. R. Smith sale at this house in 1890, and since then a specimen in the Bunbury sale of about equal merit fetched £105.
- 11 10
- 6 **Velia Lucaniæ** (B.C. 540-500), Didrachm, Head of Pallas to left in crested helmet ornamented with dolphin, and on neck-piece Φ; *rev.* ΥΕΛΗΤΩΝ, Lion walking to right, with trident above between Φ—I, *extremely fine and rare in this state* [Pl. I] 1
 *** From the Sparkes sale (lot 229), where it is described as A GEM FROM THE PAESTUM FIND.
- 26 10
- 7 **Syracuse Dekadrachm** (B.C. 405-335), by *Euainetos*, ΣΥΡΑΚΟΣΙΩΝ., Head of Persephone to left wearing earring and necklace, and hair bound with a wreath of corn leaves, around, four dolphins, behind head, an escallop shell; *rev.* a Quadriga to left, with horses in high action, above, a victory about to crown the charioteer, in the exergue a suit of prize armour, *a very fine and well-spread medallion of this great artist, but slightly blurred on the reverse* [Pl. I] 1
 *** From the Lake Price collection (lot 248).
- 70
- 8 **Syracuse Dekadrachm** (B.C. 405-335), by *Kimon*, ΣΥΡΑΚΟΣΙΩΝ., Head of Arethusa to left wearing broad bandeau on forehead, and back hair in net, four dolphins around as before; *rev.* Quadriga being driven to left, horses in spirited action, above a flying victory about to crown the charioteer, in the exergue a suit of prize armour with ΑΘΛΑ below, *a very fine specimen of great artistic merit and very rare* [Pl. I] 1
 *** From the Lake Price collection (lot 246).
- 24 3
- 9 **Hicetas of Syracuse** (B.C. 287-278), Tetradrachm without name or titles, Head of Persephone with long hair curling under truncation, and bound with a wreath of barley leaves, behind, a bee; *rev.* ΣΥΡΑΚΟΣΙΩΝ, winged victory driving a quadriga of spirited horses to left, above a star, *a Sicilian gem of great beauty and merit* [Pl. I] 1
 *** From the Sparkes collection (lot 251).
- 70
- 10 **Hiero II of Syracuse** (B.C. 275-216) Piece of 32 Litraë, head of king to left, wearing a plain diadem; *rev.* ΒΑΣΙΛΕΩΣ ΙΕΡΩΝΟΣ, winged Nike driving quadriga to right, above a star, and below horses, K, *wt. 427 grs., very fine, and of the greatest rarity, only two others known, one being in the British Museum* [Pl. I] 1
 *** This piece was formerly in the well known collections of Lord Northwick, Edward Wigan, Esq., and Robert Carfrae, Esq., and at the dispersal of the last collection it realised £130.

- 11 Philistis Queen of Syracuse (B.C. 280-190), Tetradrachm, veiled and diademed head of the Queen to left, behind, a star; *rev.* **ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ**, winged Nike driving quadriga to right, horses in slow action, above, a star, *very fine* [Pl. I] 1
 *** From the Sparkes collection (lot 259).
- 12 Leucas Acarnaniae Didrachm (B.C. 250), Bust of Pallas to left, with large bunch of grapes behind; *rev.* Pegasus with curled wings to right, and below, **Λ** 1
- 13 Carthage, Siculo-Punic period (B.C. 410-310), Tetradrachm, charming head of Persephone to left with scallop shell in front of neck, and four dolphins around; *rev.* Horse's head to left, with palm-tree behind, and below, six Punic letters, "*Am Machanat*," a *very fine piece of pretty style* [Pl. I] 1
 *** From the Sparkes collection (lot 260).
- 14 Antiochus VI. Dionysos, of Syria (B.C. 145-142), Tetradrachm, diademed and radiated head of King to right, within a border of fillets; *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΥΟΝΥΣΟΥ**, the Dioskuri on horseback to left, with couched lances, under the horses **ΟΡ**=170 (Seleucidan era), and in field **ΤΡΥ** and **ΣΤΑ** (Tryphon Staphylos, his guardian and successor), the whole within a lotus wreath, *wt. grs., very fine and very rare* [Pl. I] 1
 *** From the Sparkes collection (lot 306).
- 15 Seleucus I of Syria (B.C. 312-280), Tetradrachm with Alexander's types, head to right with lion's skin head-dress; *rev.* **ΣΕΛΕΥΚΟΥ ΒΑΣΙΛΕΩΣ**, Zeus seated to left holding eagle in right hand, below, in field, head of Pallas, a *rare and valuable piece in so fine a state* [Pl. I] 1
 *** From the Sparkes collection (lot 297).
- 16 Alexander IV Aegos, of Egypt (B.C. 323-311), Tetradrachm struck by Ptolemy Soter as Guardian of the young king, head of Alexander to right with elephant's skin head-dress, and aegis on neck; *rev.* **ΑΛΕΞΑΝΔΡΟΥ**, Athena Alkis advancing to right with shield and javelin, at her feet the Ptolemaic eagle, and in field, two monograms, *fine* [Pl. I] 1
- 17 Pyrrhus King of Epirus (B.C. 295-272), Didrachm, helmeted head of Achilles to left; *rev.* **ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ**, Thetis riding on Hippocamp and holding the shield of Achilles, *very fine for the great rarity of this piece, which is certainly of artistic merit* [Pl. I] 1
 *** From the Sparkes collection (lot 276).

RARE ENGLISH COINS, IN GOLD AND SILVER.

- 18 Charles I. Scottish Shilling, *by Falconer, m. m.* thistle and F, QVAE. DEVS. CONIVNXIT, &c., plain shield crowned between C—R crowned, *fine* 1
- 19 Cromwell's Gold Crown, by SIMON, 1558, OLIVAR. D.G.R.P. ANG. SCO. HIB. & PRO., Laureated and draped bust to left, *rev.* PAX. QVÆRITVR. BELLO. 1658, Garnished shield of the Protectorate crowned; the edge inscribed HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO., *wt. 758 grs. (Henfrey, p. 132), an extremely fine pattern of the highest rarity, and with the flaw scarcely perceptible* 1
- * * This magnificent coin is from the Thomas, Duncombe, Addington, and Montagu collections, at the last sale of which, it was secured for the late Mr. Whitehead. The only other specimen, known to exist, is that from the Murchison, Bale, and Bieber collections.
- 20 Cromwell's Crown, by SIMON, AR, 1558, without flaw, of exactly the same type, legends, and edging as before, *an extremely fine and early impression, said to be "the finest known"* 1
- * * From the Cuff sale (lot 1279).
- 21 Cromwell's Half Crown, by Simon, AR, 1558, type, legends and edging as Crown, but with ET between SCO and HIB, *very fine and scarce* 1
- 22 Cromwell's Shilling, by Simon, AR, 1558, type and legends as before, but without the ET between SCO and HIB, *very fine* 1
- * * From the Bank of England collection (lot 160), 1877.
- 23 THE FAMOUS PETITION CROWN OF CHARLES II, BY SIMON, 1663 (*Rud. XXIV, 7*), CAROLVS. II. DEI. GRA., King's bust to right draped and laureated, with flowing hair, and love-lock over right shoulder, and slight moustache, with *Simon* below the bust; *rev.* MAG. BRI. FR. ET. HIB. REX. 1663, Four crowned shields arranged cross-wise, with Garter and George in the centre, with interlinked C's in the angles, and on the edge is the great artist's petition to the king in two lines, in Roman capitals, except the words *Thomas Simon* and *Majesty* which are in Italian Capitals:—
THOMAS. SIMON MOST. HUMBLY. PRAYS. YOUR.
MAJESTY TO. COMPARE. THIS. HIS. TRYALL. PIECE. WITH.
 THE. DUTCH. AND. IF. MORE. TRULY DRAWN & EMBOSSED MORE GRACEFULLY. ORDER'D. AND. MORE. ACCURATELY. ENGRAVEN. TO. RELEIVE (*sic*) HIM. Two C's interlinked and crowned separate the end of the inscription from the beginning; *of the highest rarity and interest, and in extremely fine condition* 1
- * * This beautiful coin was originally in the collection of Dr. MEAD, and at his sale by this Firm in 1755 (lot 38), it was purchased for £12 by Mr. HODSON whose collection was sold privately to Mr. SAMUEL TYSEN, and at his sale in 1802 (lot 3016) it was

Bull

Simon

- do

- do

- do

Bran

LOT 23—*continued.*

bought by Mr. Thane for SIR MARK SYKES at the price of £105; at the Sykes' sale in 1824 (lot 367) it was bought by Mr. JONES LONG for £210; and at the dispersal of his collection in 1842 (lot 401), it realised £170, and was purchased by Mr. JAS. BAKER, whose coins came under the hammer in 1855, and at the sale (lot 53), it was bought at £154 for Mr. G. SPARKES under the name of "Wilkinson," as he did not wish his name mentioned at the sale (see extract from letter below to Mr. J. B. Bergne the eminent collector). This piece did not appear in the Sparkes' sale, as it was sold previously to Mr. EDWARD WIGAN, and from his collection, the late Mr. T. M. WHITEHEAD obtained it.

Extract from letter of Mr. George Sparkes to Mr. J. B. Bergne.

Bromley in Kent, Saturday Ev'g.

MY DEAR SIR,—Baker's Petition was for me. I did not wish to have my name mentioned in the sale room, but it is no secret now. Please let me know in what condition you found the Bank and Bodleian specimens. You are probably aware that the obverse die is still in the Mint.

I remain, very sincerely yours,

GEO. SPARKES.

- 24 The Reddite Crown of Charles II, by SIMON, 1663, from the same dies as the Petition Crown, but the edge is inscribed REDDITE. QVÆ. CÆSARIS. CÆSARI. &CT. POST., the sun appearing out of a cloud (NVBILA PHOEBVS), *of the highest rarity, and in the most beautiful state, and has the reputation of being the finest known* 1

* * * This was originally in the possession of Mr. WEST, and at his sale in 1773 fell to a Mr. BROWN at £32; on his coins coming to the hammer in 1791, it was bought by Mr. TYSSEN for £22 1s., and on the dispersal of this fine collection in 1802 (lot 3017), Mr. TRATTLE became the possessor at £45, at his sale in 1832 (lot 2824) it was purchased for Mr. THOMAS by Mr. Young at £74 11s. At the Thomas sale in 1843 (lot 388) Mr. Webster secured it for Mr. G. SPARKES at £150, and this gentleman afterwards exchanged it with Mr. Edward Wigan for his specimen, and after the Wigan coins were sold *en bloc*, Mr. Whitehead obtained this piece and the Petition Crown from that collection.

- 25 George III, GOLD CROWN BY PISTRUCCI, 1818, GEORGIVS. III. D. G. BRITANNIARVM. REX. F.D., large head laureated to right with twelve leaves in wreath, and below PISTRUCCI in minute letters; *rev.* St. George and Dragon within the Garter horizontally lined, plain edge, *a brilliant and almost unique pattern* 1

* * * From the well-known collection of John Marshall, Esq. of Belmont.

- 26 George III, FIVE POUND PIECE BY PISTRUCCI, 1820, GEORGIVS. III. D. G. BRITANNIAR. REX. F.D., laureated head to right, with PISTRUCCI in minute letters, and date below; *rev.* St. George and the Dragon to right, with W. W. P. (William Wellesley Pole, Master of the Mint) in minute letters near broken lance, and PISTRUCCI in exergue; edge inscribed DECUS. ET TUTAMEN. ANNO. REGNI. LX., *a brilliant pattern of great rarity* 1

40

- 27 **Victoria, Gold Gothic Crown, 1847**, VICTORIA. DEI. GRATIA. BRITANNIAR. REG. F.D., Crowned bust of Queen to left, wearing a richly ornamented bodice; *rev.* TVEATVR. UNITA. DEUS.—ANNO. DOM. MDCCCXLVII., Arms cruciformly arranged and crowned, with Rose, Thistle, Shamrock, Rose in alternate angles, both legends in Gothic type, plain edge, *brilliant and of extreme rarity* 1
 * * From the collection of Sir George Chetwynd, Bart., 1872 (lot 402).

11 15

- 28 **Victoria, Pattern Five-Pound Piece, 1839**, by *W. Wyon*, VICTORIA. D.G. BRITANNIARVM. &c., youthful head of Queen to left wearing ornamented diadem, and plain fillet, with W.WYON.R.A. on truncation, *rev.* DIRIGIT. DEUS. GRESSUS. MEOS, The Queen as Una, without Garter on shoulder, guiding the British Lion; in the exergue, MDCCCXXXIX, and below, W. WYON. R.A. in minute letters, plain edge, *very rare, and in brilliant state* 1
 * * From the collection of Sir George Chetwynd, Bart, 1872 (lot 393).
- 29 **Victoria Five-Pound Piece of the Jubilee Year 1887**, by *Sir E. Boehm*, R.A. of the usual current type with grained edge, *in mint state* 1

ENGLISH MEDALS,

IN GOLD AND SILVER.

References to the Medallic Illustrations of British History (Franks and Grueber).

43

- 30 **Queen Elizabeth, Oval Medallion, R**, by **Simon Passe**, bust of Elizabeth crowned, three-quarters right, hair curled and richly jewelled, ruff erect, open in front, necklace, and earrings, puffed and jewelled gown; above, the artist's signature *Si: Pas: fe.*; *rev.* Royal arms within Garter crowned, and with lion and dragon supporters, above, the motto DIEV. ET. MON. DROIT, and below on a tablet, QUI. LEO. DE. IVDA. EST. ET. FLOS. DE. JESSE. LEONES. PROTEGAT. ET. FLORES. ELIZABETHA, TVOS. (*Med. Ill. I, 183 s. 235 by 195*), *an oval plate in beautiful condition, and of exquisite execution* [Pl. II] 1
 * * The portrait on this plate is taken from a miniature by Isaac Oliver, and the Queen is in the dress that she wore when she went in state to St. Paul's after the defeat of the Spanish Armada. The inscription is said to have been the impromptu production of a Westminster scholar, Elizabeth herself having proposed her armorial bearings as the subject of an epigram. Another scholar deserved much credit for his prompt translation:
 "May Juda's lyon and the root of Jesse
 Protect thy Lyons and thy flowers, Sweet Bess."
 This artistic production is from the celebrated collections of Thomas Thomas, Esq., Lord Holmesdale, and Lord Hastings.

- 31 James I, on the Peace with Spain, 1604, *AR* 1·5, IACOBVS. D. G. ANG. SCO. FR. ET. HIB. REX., bust of King three-quarters right, with crowned and plumed hat, and a jewel under the brim, slashed doublet, and falling lace collar; *rev.* HINC. PAX. COPIA. CLARAQ. RELIGIO. Peace holding a palm branch and supporting a cornucopie opposite to Religion holding beacon light and cross, *very fine, without border, and of the highest rarity, the only other known is in the National collection (Med. Ill. I, $\frac{1 \cdot 9 \cdot 3}{4}$), [Pl. II]* 1

* * This is the only medal on which James is styled King of England and Scotland in the same manner as upon his coins previous to 20 Oct. 1604.

- 32 James I, on his Coronation, 1603, *AR* 1·15. IAC. I. BRIT. CÆ. AVG. HÆ. CÆSARVM. CÆ. D. D. King's bust laureate, in armour and mantle, and falling lace collar; *rev.* ECCE. PHAOS. POPULIQ. SALVS Lion rampant crowned holding beacon and wheatsheaf, *in extremely fine state (Med. Ill. I, $\frac{1 \cdot 9 \cdot 7}{11}$), from the Nightingale sale* 1

* * This is the first coronation medal issued in England.

- 33 Henry Prince of Wales, on his death, 1612, *AR*, 1·15, HENRICVS PRINCEPS, fleur-de-lis at beginning and end of legend, Prince's bust three-quarters left, in rich armour, and broad and stiff lace collar; *rev.* FAX. MENTIS. HONESTÆ. GLORIA. Armorial shield of the Prince surmounted by coronet, under celestial rays (*Med. Ill. I, $\frac{2 \cdot 0 \cdot 0}{29}$), extremely fine* 1

* * From the Nightingale collection.

- 34 Anne of Denmark, Queen of James I, on her Coronation, 1603, *AR*, 1·15, ANNA. D.G. REGINA. MAG. BRIT. FR. ET. HIB. FILIA. & SOROR. REGV. DANIÆ. Queen's bust three-quarters left with jewelled hair, earrings, necklace, and high lace ruff open in front; *rev.* ASTVTIA. FALLAX. TVTIOR. INNOCENTIA. Armorial bearings of the Queen crowned (*Med. Ill. I, $\frac{1 \cdot 9 \cdot 2}{12}$), extremely fine* 1

* * From the Nightingale collection.

- 35 Charles I, on the dominion of the Sea, 1630, *AR*, 2·35, by Nicholas Briot, CAROLVS. I. D.G. MAG. BRITANN. FRAN. ET. HIB. REX. King's bust to right, head bare, hair long, and in plain falling collar, decorated armour, and George of the Garter suspended to riband, behind bust, BRIOT; *rev.* NEC. META. MIHI. QVÆ. TERMINVS. ORBI. a Ship in full sail to right, on left, sea-shore with fort (*Med. Ill. I, $\frac{2 \cdot 8 \cdot 5}{97}$), but this is an unpublished variety without date on truncation of bust, an extremely fine and contemporaneous cast, and of the highest rarity in this metal [Pl. II]* 1

* * From the Thomas Thomas, Lord Holmesdale, and Lord Hastings' collections. This fine medal was issued in assertion of the claims

929 11

LOT 35—*continued.*

of England to the dominion of the sea, as maintained by Selden, and in accordance with Charles' instructions to Sir Wm. Boswell his Minister at the Hague: "We hold it a principle not to be denied that the King of Great Britain is a Monarch at sea and land to the full extent of his dominions. His Majesty finds it necessary for his own defence and safety to re-assume and keep his ancient and undoubted right in the dominion of these seas."

- 15-10 36 Charles I and Henrietta and their Children, 1635, *N*, 1.25, by *N. Briot*, CARO. D.G. MA. BR. REX. ET. HEN. MARIA. REGINA. a fleur-de-lis separating the beginning from the end of legend, half-length figures of King and Queen three-quarter faced towards each other with their right hands clasped; *rev.* REGIS. POPVLIQUE. SALVS. 1635, Busts of their three children, Charles, James, and Henry, above two infant genii supporting a crown, and three roses (*Med. Ill. I, 274*), *extremely fine and very rare, an unpublished variety in gold* [Pl. II] 1

* * * From Lord Northwick's collection.

- 6 2 6 37 Charles I, on his return to London from his Scottish Coronation in Edinburgh, 1633, *R gilt*, 1.7, by *N. Briot*, CAR. D.G. MAG. BRITAN. FRAN. ET. HIB. REX. Bare-headed bust of King to right, in Vandyke point lace collar, and George of the Garter suspended to riband; *rev.* SOL. ORBEM. REDIENS. SIC. REX. ILLVMINAT. VRBEM. View of London from the bridge, above mid-day sun in clouds, and the letter E for Edinburgh (*Med. Ill. I, 263*), *a very rare medal in extremely fine state* [Pl. II] 1

* * * From the Nightingale collection.

- 2 38 Royalist Badge of Charles I, *R gilt*, 1.85 by 1.55, CAROLVS. D.G. MAG. BRI. FR. ET. HIB. REX., King's bust to right with long hair, falling lace collar, and riband and scarf across breast; *rev.* Royal arms crowned within the garter (incuse), wreath border on both sides, and loop and ring (*Med. Ill. I, 231*), *fine and rare* 1

- 4 17 6 39 Royalist Badge of Charles I, *R gilt*, 1.55 by 1.2, by *Rawlins*, CAROLVS. D.G. MAG. BRITAN. FRAN. ET. HIB. REX. FI. D., King's bust crowned to right, wearing falling lace collar, ermine robes, collar, and George of the Garter; *rev.* HENRIETTA. MARIA. D.G. MAG. BRITAN. FRAN. ET. HIB. REG., Bust of Queen to left, with hair drawn through a small coronet behind and tied into a bow, wearing pearl necklace and pendant, figured bodice and mantle, below the bust is the artist's signature T. RAWLINS. F., without border or loop (*Med. Ill. I, 315*), *fine and rare* 1
- 958 1

- 40 **Earl of Manchester, 1643**, Military Reward, *R* gilt, 1·7 by 1·4, Bare-headed bust of the Earl, three-quarters left, with long hair, in plain falling collar, armour and scarf across the body; inner legend, *Pro. Religione. lege. Rege. et. Parlamento.*, and outer legend on a raised border, *Should hear both houses of Parliament for true Religion and subjects freedom stand*, both legends incuse; *rev.* The two Houses of Parliament with the King and Speaker, with wreath border on both sides (*Med. Ill. I*, $\frac{3\frac{1}{3}}{1\frac{1}{8}}$), a very fine badge of great rarity; from the *Nightingale* sale [Pl. III] 1

* * Edward Montagu Lord Mandeville was the eldest son of the first Earl of Manchester and was raised to the peerage in the lifetime of his father under the title of Lord Kimbolton. He became second Earl in 1642. He was attached to the Puritan cause, and had the command of a regiment at Edgehill. In 1643 he received the charge of the forces maintained by the seven associated counties of Essex, &c., and contributed greatly to the success of the Parliamentary forces at Marston Moor. It was, no doubt, while he held this high military position that these medals were bestowed.

- 41 **Sir Thomas Fairfax**, Parliamentary General, 1645, *R*, 1·7 by 1·5, without legends, bust of Fairfax three-quarters right in armour, with long hair and plain falling collar; *rev.* The family arms in garnished oval shield within branches of palm and laurel, with floral border on both sides (*Med. Ill. I*, $\frac{3\frac{1}{5}}{1\frac{5}{8}}$), a fine and rare chasing, and said to be a military reward 1

* * This medal is attributed by Pinkerton and Vertue to Lord Fairfax; but the portrait is too young, and it can only be that of his son Sir Thomas Fairfax.

- 42 **Robert Earl of Essex, on his death, 1646**, *N*, ·85 by ·7, by *Thomas Simon*, Bare-headed and draped bust of the Earl to right, below T.S.F., and around, ROB. ESSEX. COM. MIL. PARL. DVX. GEN.; *rev.* HINC. ILLÆ. LACHRYMÆ., Grief seated to left, full-faced, and resting her head on her hand, lamenting over a fallen column inscribed F[ortitudo] E[jus] R[empubli]cam T[ennit], and in the exergue, ABRVP. SEP. 14, 1646 (*Med. Ill. I*, $\frac{3\frac{2}{5}}{1\frac{2}{6}}$), very fine and extremely rare, the only other specimen of this variety known being in the *National Collection* [Pl. II] 1

- 43 **Sir Albert Joachim**, Dutch Ambassador to England, 1646, *R*, 1·45, by *Abraham Simon*, bust of Joachim to left, with short hair and beard, in official robes, and broad plain falling collar; on truncation of bust, A. S.; *rev.* 1646. ALB. IOACHIMI. EQ. FÆDERAT. BELG. POST. VARIAS. IN. EVROP. LEGAT. IAM. ORDINAR. IN. BRIT. AN. 22. ÆT. 86. (*Med. Ill. I*, $\frac{3\frac{2}{5}}{1\frac{2}{6}}$), an extremely fine and very rare specimen of the elder *Simon's* work [Pl. III] 1

* * In 1624 Albert Joachim visited England on two occasions in the

Lot 43—*continued.*

capacity of Ambassador Extraordinary of the United Provinces ; on the first occasion to solicit aid for Frederick of Bohemia, and on the second to settle the dispute with the East India Company, which arose out of the attack on Amboyna, Noel de Caron, the then resident Ambassador in Ordinary, dying in Dec. 1624, Joachim was appointed his successor. When the United Provinces sent over De Reede and Boreel to negotiate between Charles I and the Parliament, Joachim was specially attached to the mission, in order that he might advise them in "so difficult a matter."

- 44 Lord Inchiquin, 1646, AR, 1.4, by A. Simon, bust of Lord Inchiquin to left, with long hair, falling lace collar, lace cravat, decorated armour, and scarf across the breast, on truncation, A. S. ; rev. 1646. HON. D. MOR. BAR. D'INCHIQVIN. D. PRÆSES. PROV. MOMONLÆ. ÆT. 80. (*Med. Ill. I, $\frac{3}{1}\frac{2}{1}$*), fine and very rare, with loop 1

* * * Murrough O'Brien Lord Inchiquin, who was by turns the partisan of the King and of the Parliament, commanded in Ireland for the King till 1643 when he joined the Parliament, and was afterwards President of the Province of Munster. At the end of 1646 he returned to the King's party ; but, betrayed by his own officers, he was compelled by Cromwell in 1650 to return to Holland. In October, 1654, he was created an Earl, and returned with Charles II at the Restoration.

- 45 Sir Sidenham Pointz, Governor of York, 1646, AR, 1.45, bust to left, with long hair and falling collar, and A. S. on truncation ; rev. 1646. SIDENI. POINTZ. 10,000 EQVIT. ET. PED. &c. ending GVBERN. a fine chasing by Stuart 1

- 46 Cromwell, on the Battle of Dunbar, 1650, AR, 1.35 by 1.15, by Thos. Simon, THE LORD OF HOSTS, and, in smaller letters, WORD. AT. DUNBAR. SEPTEM. Y. 3, 1650, bust of Cromwell to left with long hair, plain falling collar and in armour, with scarf festooned on the breast, in the distance on either side of bust is a view of the battle, and on truncation of bust THO. SIMON. FE. ; rev. The Parliament assembled in one House with the Speaker (*Med. Ill. I, $\frac{3}{1}\frac{2}{1}$*), very fine and rare 1

* * * This oval medal was issued as a military reward for those present at the Battle of Dunbar, 3 Sept. 1650. On the 7th Sept. the Commons resolved : "That their special thanks be conveyed to the Lord General for his eminent services at the great victory of Dunbar, and that his Excellency be desired to return their thanks also to the officers and soldiers of the army, and that a number of gold and silver medals be distributed amongst them."

- 47 Cromwell, on the same event, AR 1. by .85, by T. Simon ; obv. as before, but with T. SIMON. F on truncation of bust ; rev. plain (*Med. Ill. I, $\frac{3}{1}\frac{2}{1}$ var.*), very fine 1

- 48 **Cromwell's Elevation to the Protectorate, 1653, AR. 1.35, by a**
Genevese artist, in imitation of Simon, OLIV. D. G. R. P. ANG. SCO. ET.
 HIB. PRO., Bust of the Protector three-quarters right, in plain falling
 collar, armour, and fringed scarf looped on right shoulder, below
 the bust T.S.; *rev. PAX. QVÆRITVR. BELLO.* Lion sejant laureate, sup-
 porting the shield of the Protectorate (*Med. Ill. I, $\frac{4.1.0}{4.6}$*), *extremely fine* 1
- 49 **Death of Cromwell, 1658, AR. 1.15, struck in Holland, OLIVAR. D. G.**
 R. P. ANG. SCO. HIB. PRO. Bust of Cromwell to left, laureate, short
 hair, and with mantle over shoulders; *rev. NON. DEFICIENT. OLIVA.*
 SEP. 3. 1658, A young olive-tree, shepherd and flock, and in the
 distance trees and buildings (*Med. Ill. I, $\frac{4.3.4}{8.4}$*), *extremely fine, and with*
plain edge 1
- 50 **Mrs. Elizabeth Cleypole, 1658, AR 1.3, Her bust to right, with**
 hair curled at the side and fastened with a bow, pearl necklace, and
 with slight drapery; *rev. Stamped-in in dots, "Mrs. Cleypole"*
(Med. Ill. I, $\frac{4.3.0}{7.4}$), *a beautiful chasing of a later period, and very rare* 1
 * * Elizabeth was the second and favourite daughter of Cromwell, and
 the wife of John Cleypole, the Protector's Master of the Horse.
 This piece was from the Graves and Nightingale collections.
- 51 **Trial of John Lilburne, 1649, AR 1.35, attributed to Thomas Simon,**
 IOHN. LILBORNE. SAVED. BY. THE. POWER. OF. THE. LORD. AND. THE.
 INTEGRITY. OF. HIS. IVRY. WHO. ARE. JVDGES. OF. LAW. AS. WEL.
 AS. FACT. OCT. 26. 1649, Bust of John Lilburne to left, with long
 hair, falling lace collar, and drapery; *rev. MYLES. PETTY. STE. ILES.*
 ABR. SMITH. ION. KING. NIC. MVRIN. THO. DAINTY. EDM. KEYSAR.
 EDW. PARKINS. RAL. PACKMAN. WIL. COMINS. SY. WEEDON. HEN.
 TOWLEY. OCTOBER. 26. 1649. in four concentric circles around a
 rose (*Med. Ill. I, $\frac{3.8.5}{3}$*), *very fine and scarce* 1
 * * John Lilburn was a factious demagogue, assailing with unqualified
 abuse every person, public or private, under whom he served, or
 with whom he was associated. It was well said of him that, if
 there was none living but he, John would be against Lilburne, and
 Lilburne against John. He was punished under the Monarchy, the
 Republic, and the Protectorate. This medal came from the Devon-
 shire collection.
- 52 **Secretary John Thurloe, 1653, AR 1.35, Bust of Thurloe to right,**
 with long hair, and wearing skull cap, plain falling collar, and close
 buttoned doublet; *rev. engraved with S. THURLOE (Med. Ill. I, $\frac{4.0.6}{4.0}$)*,
a beautiful chasing of a later period 1
 * * John Thurloe was made Secretary of State to Cromwell in 1653, to
 which post was added, in 1656, that of Chief Postmaster of England.
 At the Restoration he was accused of high treason, but, out of
 regard to his personal abilities, was allowed his liberty. His State
 papers, in seven volumes folio, are a splendid monument of his
 industry.

- 1047 15
11 11
- 53 **Dorcas Brabazon** (Lady Lane), 1662, *AR* 1.25, by *Thomas Simon*, after a model by *A. Simon*, bust of Lady Lane to right, with hair flat on the top of the head, twisted behind into a knot, fastened at the side by a bow, and falling in ringlets on the neck, wearing pearl earrings and necklace, and embroidered gown; on truncation, *T. Simon*; *rev.* Incuse inscription, DORCAS. BRABAZON. GEORGII LANE. EQ. AV. DILECT. CONIVX. MDCLXII (*Med. Ill. I*, $\frac{4.7.9}{8.9}$), an exquisite piece of work, and extremely rare [Pl. III] 1

* * Dorcas Brabazon was daughter of Sir Anthony Brabazon, and first wife of Sir George Lane, Secretary of State for Ireland, created in 1676 Viscount Lanesborough. This beautiful medal came from the Holmesdale and Nightingale collections.

- 53
- 54 **General Monk**, 1660, *N* 1.35, by *Thomas Simon*, bust of Monk to right, long curly hair, plain falling collar, armour, and scarf across breast, on truncation T. S.; *rev.* GEORGIVS. MONKE. OMNIVM. COPIARVM. ANGLIA. SCOTIA. ET. HIBERNIA. DVX. SVPREMVS. ET. THALASSIARCHA. ÆTA. 52, 1660 (*Med. Ill. I*, $\frac{4.6.5}{6.3}$), a magnificent specimen of Simon's work, and of extreme rarity in this metal, only another known, in the National collection [Pl. III] 1

* * George Monk, Duke of Albemarle, born 1608, commanded for the King in Ireland, but afterwards abandoned the Royal cause, and was present with Cromwell at Dunbar. He commanded with Blake in the naval engagements with the Dutch. At the decline of the Protectorate, he became for a time Arbiter of the Kingdom and its destiny, and decided in favour of the Restoration. For these services he was rewarded in 1660 with a dukedom and the order of the Garter. In 1666 he defeated the Dutch under De Ruyter, and died 3 Jan. 1670. This beautiful medal came from the Pembroke and Bale (2085) collections.

- 430
- 55 **COMMONWEALTH NAVAL REWARD**, 1653, known as the **BLAKE MEDAL** in GOLD, by *Thomas Simon*, an anchor from the beams of which are suspended three united shields bearing St. George's Cross for England, St. Andrew's for Scotland, and a harp for Ireland; the whole encircled by the cable, and near the ring of the anchor is the monogram of T. S.; *rev.* Naval engagement, in the foreground is a sinking ship, on the stern of which is the artist's name, SIMON, and on the prow of another, T. S.; on both sides is a border of laurel leaves, with loop and ring (*Med. Ill. I*, $\frac{3.9.8}{2.6}$), a medal of the highest historical interest to this country, in the finest possible state, and a rarity of the first magnitude [Pl. III] 1

* * Four of these medals with rings for suspension were struck by order of Parliament, to be presented, with chains of £40 value each, to the four flag officers of the English fleet under Admiral Blake and General Monk, which defeated the Dutch under Admiral

1517. G

✓ LOT 55—*continued.*

Van Tromp in the memorable action of 31st July, 1653, in which the Dutch Admiral was killed, and thirty of his ships taken or destroyed. The above medal was the one presented to Captain William Haddock who commanded the "America" in the action of 31st July, from him it descended to Admiral Nicholas Haddock, and after him to his son Charles Haddock, Esq. of Wrotham, Kent, who was the great grandson of the gallant officer to whom it was originally given. From the last-named gentleman it came into the possession of his nephew, Charles Desborough Holworthy, Esq., of Penlee, Stoke Damarel, and at the sale of his effects in 1879, it was purchased by the late Mr. Thomas Miller Whitehead for £105. The chain unfortunately no longer exists. The original die of the reverse came into the hands of Mr. Wm. Belshaw, an eminent jeweller in Lombard Street, who died at Enfield, Dec. 20, 1790, in his 90th year, and having refused 100 guineas offered by Sir Hans Sloane, by his will bequeathed it to the British Museum, where it was deposited by his sister's son, Mr. Sutton, of Leir, Leicestershire, where Mr. Belshaw had an estate, and of which place his maternal grandfather, Thomas Segrave, was Rector 41 years, from 1673 to 1724. Before the die came into the British Museum, a few impressions were taken off in lead, and very thin plates of silver, *Nwm. Chron.* XIII, p. 102.

- 56 The "Golden Medal" of Charles II and Catherine, 1662, *N* 1·7, by *John Roettier*, CAROLVS. II. DEI. G. MAG. BRI. FRAN. ET. HIB. REX., Laureate bust of King to right, with long hair, scale armour with lion's head on shoulder, and mantle tied in a knot on the shoulder; *rev.* CATHARINA. D. G. MAG. BRI. FRAN. ET. HIBER. REGINA., Bust of the Queen to right, with hair arranged with a plain fillet and strings of pearls, with gown fastened with brooch on the shoulder, and a mantle thrown over it (*Med. Ill. I, 411*), *extremely fine, and very rare in this metal* 1

* * This fine medal was doubtless executed about the time of the marriage. It was probably the Golden Medal commemorated by Waller.

Our guard upon the royal side !
On the reverse our beauty's pride
Here we discern the frown and smile ;
The force and glory of our isle.

- 57 Charles Prince of Wales. (afterwards Charles II), oval badge, *R* 1·75 by 1·35, Bust of Prince to left, with long hair, plain falling collar, richly figured armour with lion's head on shoulder, and medal and chain; *rev.* Garnished shield of arms within the Garter crowned, no legend on either side, with loop (*Med. Ill. I, 372*), *a very rare badge, in very fine condition* [Pl. III]

* * From the Nightingale sale.

2 10
58 John Maitland, Duke of Lauderdale, 1672, AR 2.45, by John Roettier, Bust of the Duke to right wearing long curly hair, and armour and mantle with lion's head on shoulder; *rev.* CONSILIO. ET. ANIMIS, Minerva seated at foot of mountain, holding in right hand her spear, and in her left the Duke's helmet and crest, at her side the ducal arms; in the exergue, 1672, and Joan Roti, F., (*Med. Ill. I, $\frac{550}{208}$*), in very fine condition 1

* * * John Maitland, second Earl of Lauderdale, was appointed one of the Scottish Commissioners to treat with Charles I at Uxbridge, and was frequently employed as a Parliamentary Commissioner in the subsequent transactions relative to the King. Although a party to the surrender of Charles I to the English army at Newcastle, he assisted in the attempt to rescue the King from imprisonment, and was present at the battle of Worcester, where he was taken prisoner, and confined during the whole period of the Commonwealth. At the Restoration Lauderdale was appointed Secretary of State, and in 1669 High Commissioner of Scotland, and directed the affairs of that country till 1680, when he was deprived of all his offices. He was raised to a Dukedom in 1672.

3 3
59 Charles II, on the Dominion of the Sea, 1665, AR, 1.1, by Thomas Simon, CAROLVS. II. D.G.M. BR. FR. ET. HIB. REX., Laureate bust of king to right, with long flowing hair, love-lock on left shoulder, and terminating in drapery, below, Simon; *rev.* ET. PONTVS. SERVIET., King in royal robes, crowned, and bearing a trident, seated in a marine car drawn by four sea-horses (*Med. Ill. I, $\frac{506}{145}$*), a beautiful little medal of most minute finish, and said to be the last work of Simon, extremely rare without indications of flaw 1

* * * From the Strawberry Hill, and Sparkes collections.

5 10
60 Thomas Earl of Southampton, 1664, AR, 1.65, by Simon, Bust of the Earl to left, with long curling hair, falling lace collar, cloak and riband, and with cap on the head, with very slight indication of Tho. Simon, on truncation of bust; *rev.* THOMAS. COMES. SOUTHAMPTONIAE. SVMMVS. ANGLIAE. THESAURARIVS. & MDCLXIII. (*Med. Ill. I, $\frac{502}{137}$*), a fine cast without any appearance of chasing 1

* * * Thomas Wriothesley fourth Earl of Southampton was the constant companion of Charles I during the Civil War, and his chief secret adviser in all matters. He was one of the Commissioners for the Treaty of Uxbridge, and remained with the King till his death. He resided in England during the Commonwealth, and at the Restoration was appointed Lord High Treasurer, and elected into the Order of the Garter. He died 16 May, 1667.

4 10
61 Monk Duke of Albemarle, AR gilt, 1.6 by 1.5, Bust of Monk to right, with long hair, plain falling collar, armour and scarf; *rev.* Armorial shield of Monk enclosed within the Garter, and surmounted by the ducal coronet, with border of laurel leaves on both sides, and corded loop (*Med. Ill. I, $\frac{466}{84}$*), a fine cast and chased badge of a later period 1

1577 11

- 62 **Lucy Duchess of Portsmouth, 1673**, *R*, 1.1, by *George Bower*, LVCIA. DVCISSA. PORTSMOVTHENSIS., Bust of the Duchess to right, with hair curled in front, and braided behind, loose drapery across body, leaving the right breast exposed; *rev.* OMNIA. VINCIT., Cupid seated to right upon a globe (*Med. Ill. I*, $\frac{5.54}{216}$), a very fine and rare medalet 1

* * * This small medal was executed by G. Bower as a satirical commemoration of the title of Duchess of Portsmouth having been conferred on the 19th Aug., 1673, upon Louise Renée de Penne-court de Querouaille the king's mistress. In the MS. Journal de la Monnaie de Medailles, Paris, at fol. 305, is the following entry: "Il a été frappé des jetons à Paris armoriés en losange avec le manteau ducal et la couronne de même p^r la duchesse de Portsmouth=il ya son chiffre au revers."

- 63 **Execution of the Dukes of Monmouth and Argyle, 1685**, *R*, 2.4, by *R. Arondeaux*, bust of James II to left, laureated and in Roman costume, resting on four sceptres upon a pedestal, in front of which are the Royal Arms within Garter, surmounted by crown dividing the date, below, ARAS. ET. SCEPTRA. TVEMVR. in the distance are ships and Neptune in his car; *rev.* AMBITIO. MALESUADA. RUIT. inscribed on a pedestal, upon which is Justice trampling upon a serpent between two headless bodies, behind her are the heads of Monmouth and Argyle; above, the Sun, on one side, lightning darting amongst rebels, and on the other, two heads fixed on the Tower gates (*Med. Ill. I*, $\frac{6.15}{27}$), a scarce medal in beautiful condition, from the Hollis collection 1

* * * This medal was struck in commemoration of the unsuccessful invasions of Monmouth and Argyle, both of whom were defeated, captured, and beheaded; Monmouth in London, 15 July, 1685, and Argyle at Edinburgh, 30 July following.

- 64 **Coronation of William and Mary, 1689**, *R*, 2.3, MAIVS. PAR. NOBILE. SCEPTRIS. busts of the King and Queen facing each other, the former laureated and in armour and ermine robe, and the latter in low-necked dress with pearl ornament in front, in the exergue, G. HENR. ET. MAR. PR. AVR. M. BRIT. R. 1689; *rev.* M. BRIT. EXP. NAV. BAT. LIB. REST. ASSERTA, Britannia crowned welcoming William of Orange, whose fleet is in the distance (*Med. Ill. I*, $\frac{6.72}{44}$), a scarce medal in very fine state, struck in Holland, in unusually high relief 1

- 65 **Escape of Princess Clementina from Innspruck, 1719**, *R*, 1.9, by *Otto Hamerani*, CLEMENTINA. M. BRITAN. &c. bust of the Princess to left, with hair decorated with diadem and pearls, and wearing jewelled gown and ermine mantle, below, OTTO. HAMERANI. F.; *rev.* FORTVNAM. CAVSAMQVE. SEQVOR. Princess in

1582 11

LOT 65—*continued.*

car drawn by two horses at full speed, in the distance Rome and the rising sun, in exergue, DECEPTIS. CVSTODIBVS. MDCCXIX. (*Med. Ill. II, $\frac{144}{49}$*), *very fine, from the Sparkes collection* 1

- * * Princess Clementina Sobieski, grand-daughter of John Sobieski, King of Poland, was betrothed to Prince James Stuart; George I was averse to the marriage, and the Emperor to gratify him arrested her on her way to Italy, and confined her in the Castle of Innsprück. Ultimately the guards were deceived, and Clementina escaped by a rapid and perilous flight to Bologna, where she was married by proxy to James, who, at that time, was in Spain. Her father, Prince James Louis Sobieski, approved her escape, declaring that, as she became engaged to Prince James, she ought to "follow his fortune and his cause."

- 10 66 Right Honourable William Pitt, R, 2; by T. Wyon, jun. draped bust of Pitt to left, below, MANCHESTER PITT CLUB. 1813; rev. Achilles defending himself from the attacks of his enemies, in the exergue, HIMSELF AN HOST, and T. WYON. JUN. S., *a beautiful medal, and one of Wyon's best works* 1

- 10 10 67 "Diamond Jubilee" of Queen Victoria, 1897, N 2.2, by Thos. Brock, VICTORIA. ANNVM. REGNI. SEXAGESIMVM. FELICITER. CLAVDIT. XX. IVN. MDCCCXCVII., Bust of her Majesty to left, with coronet and veil, and wearing the Garter Star, on truncation of bust, T. B.; rev. LONGITVDO. DIERV. IN. DEXTERA. EIVS. ET. IN SINISTRA GLORIA, Youthful head of the Queen to left (*after Wyon*) with plain diadem and fillet, below the bust, a branch of laurel tied with ribbon, and entwined with the date 1837, *a well struck, and carefully selected, specimen* 1

- * * This is the official medal issued from the Royal Mint, to commemorate the longest and the most auspicious reign in English history.

END OF SALE.





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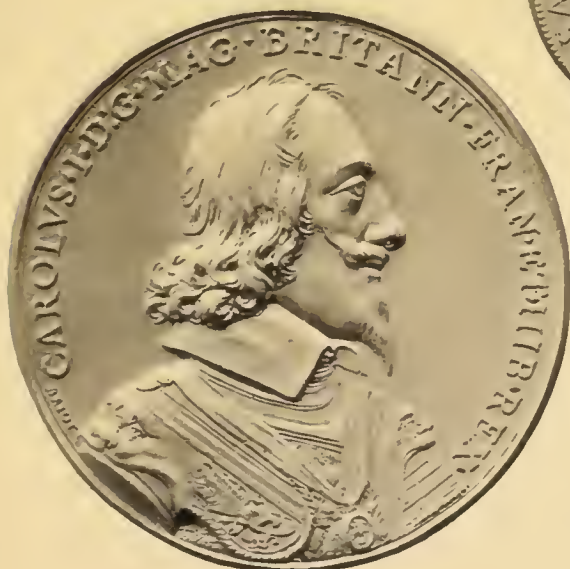
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